



Education

- 2005** MFA, Computer Art
Savannah College of Art and Design, Savannah GA
- 1999** MA, Digital Entertainment Systems
National Center of Computer Animation (NCCA), Bournemouth, UK
- 1997** BA, Studio Art
University of Vermont (UVM), Burlington, VT

Employment

- 2006 - Present** Lighting Technical Director
Charlex, New York NY
- 2005** Operations Manager
Savannah College of Art and Design (SCAD), Savannah GA
- 2001** Broadcast Specialist/Animator
Jager Di Paola Kemp Design (JDK), Burlington VT
- 1998** Systems Support Specialist
Jager Di Paola Kemp Design, Burlington VT

Skills

- Production** Project/Staff Management, Presentation, Scheduling, Budget Planning, Pipeline Design, Creative/Technical Research
- Software** proficient Mac/PC/Linux production software packages

Productions

- 2006** One Rat Short: Lighting Technical Director, Materials/Textures
- 2005** The Potter: Lead Compositor, Render Technical Director
- 2004** The Audition: Co-Producer, Lead Compositor, Lighting/Render Technical Director
- 2004** The Watertower: Co-Director, Animator, Lighting Technical Director, Compositor
- 2003** 1001 Djinns: Compositor
- 2003** Last Summer: Editor, Production Coordinator
- 2002** Fruity Tooty O's: Compositor, Sound and Foley, Editor

Honors

- 2006** One Rat Short wins best of show Siggraph Animation Festival
- 2006** The Potter wins 1st place in Academy of Television Arts and Sciences Foundation College Television Awards
- 2006** The Potter featured as cover art for "Magic of Houdini" by Will Cunningham
- 2005** The Potter published on SideFX/Newtek sites
- 2005** The Audition wins Siggraph Space Visual Effects Category
- 2004** Siggraph Demo Artist (SCAD)
- 2002** AIGA graphic design award for Burton Snowboards' Cracker (JDK)
- 2001** Sheer Fellowship Recipient (SCAD)